

## SAVED REVIEW

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### Old Testament Pseudepigrapha: More Noncanonical Scriptures. Volume 1

Richard Bauckham, James R. Davila, and Alexander Panayotov, eds.

**Publisher:** William B. Eerdmans, Grand Rapids, MI (2013)**Price:** \$90.00**ISBN13/ISSN:**978-0-8028-2739-5**Content** [BIBLE - HANDBOOKS & YEARBOOKS](#)**Area:** [Handbooks and Yearbooks](#); [Bible Studies](#); [Religion](#); [Philosophy and Religion](#)**Julia Frankosky** - Government Information Librarian, Michigan State University, East Lansing, Michigan

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This work, which will ultimately be part of a two-volume set, sets out to assemble Old Testament pseudepigrapha that have not been included in other, recent collections, such as James H. Charlesworth's *The Old Testament Pseudepigrapha*. In addition, with a few exceptions, works that are included in other collections, such as the Dead Sea Scrolls, are not included, as Bauckham, Davila, and Panyotov strive to introduce readers to potentially unfamiliar writings. The editors provide a collection of writings spanning a vast range of genres and origins. Unlike previous collections, writings are not excluded based on the author's religion; even the works by authors of polytheistic faiths are included. As a collection of pseudepigrapha written throughout time would be far too vast, the editors have limited the included works to those written prior to the 7th century C.E. The majority of the writings are organized chronologically by biblical event, while items spanning multiple time periods and events are arranged by theme. This first volume covers biblical chronology from Adam Octipartite/Septipartite through the Latin Vision of Ezra, while the thematic section covers The Cave of Treasures, Palaea Historica, Quotations from the Lost Books in the Hebrew Bible, and Hebrew Visions of Hell and Paradise. Each entry, written by experts, includes helpful text that offers an explanation of the writing and its contents. In addition, many entries include sections on the manuscripts and versions, genre and structure, date and provenance, and literary context, as well as a bibliography. This is followed by exceptional English translations of the text. This volume is intended for both the specialist and the novice and it would be a valuable addition for anyone studying Judaism or the evolution of early Christendom.